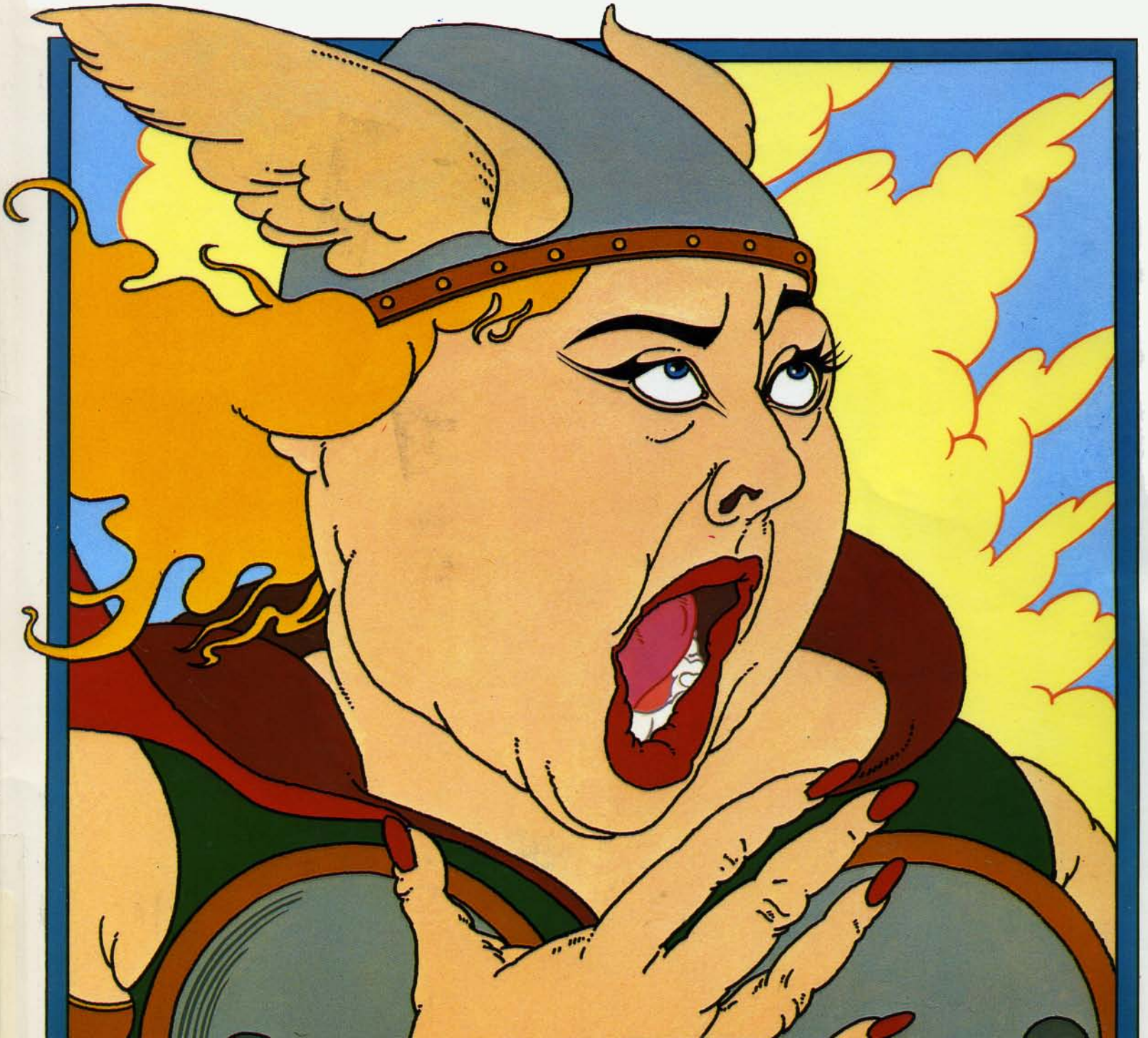
It's Easy To Play Opera.

Simplified arrangements of fifteen famous operatic melodies.
Includes 'Toreador's Song' from 'Carmen' and 'One Fine Day' from 'Madame Butterfly.'
Piano vocal with chord symbols.
Arranged by Frank Booth.



It's Easy To Play Opera.

Wise Publications
London/New York/Sydney

Anvil Chorus, 4
Barcarolle, 6
Habanera, 9
Home To Our Mountains, 20
Musetta's Song, 28
One Fine Day, 14
On With The Motley, 12
O! Star Of Eve, 18
Softly Awakes My Heart, 39
The Flower Song, 23
The Laughing Song, 42
Toreador's Song, 34
Waltz, 46
When The Stars Were Brightly Shining, 31
Woman Is Fickle, 26

Anvil Chorus

(From "Il Trovatore")

G. Verdi

Allegro
mp
Look how the clouds from the skies are fly - ing. Morn comes at
cresc
G no chord
last like a bride in glad - ness. Night like a
mp
wi - dow grown wea - ry of
sun its own splen - dour sur -
cresc.
sigh - ing, throws off a -
pass - es, seen thru' the
gain the black robes of
gob - lets that spar - kle so
sad - ness.
bright-ly!
Dm6
E Dm6 E Dm6 E no chord

© Copyright 1982 Dorsey Bros. Music Ltd., 78 Newman Street, London, W1.
All Rights Reserved. International Copyright Secured.

Who like the Gip - sy with
C
love - light can cheer us?
Who like the Gip - sy with
G7/C
C
love - light can cheer us, who?
who, who, say, who is so
G7/C
C
E
Am
D
G
C
F♯m7(♭5)
B
dear?
For love and beau - ty, say who can e - qual
Who like the Gip - sy, the young Gi - ta - na,
The dear Gi - ta -
E
Am
C
G7
1
2
na!
(2) Look how the
na!
C
no chord
G
Am7(sus4)
G
no chord
C

Barcarolle

(From "Tales of Hoffmann")

J. Offenbach

Moderately
mp
Love - ly night, O night of love, up -
on thy bo - som ly - ing.
Moon and stars in hea-ven a-bove, sweet
rap - ture o'er us shed!
Time will pass and joy will fade, for
love is ne'er un - dy - ing;
Life is but of sor - row made, the
B♭
B♭ E♭ B♭ F7
E♭ B♭ F7
F Cm
F F7 B♭ F Cm

© Copyright 1982 Dorsey Bros. Music Ltd., 78 Newman Street, London, W1.
All Rights Reserved. International Copyright Secured.

day that love is dead. O gent - ly waft - ing breeze,
F F7 B♭ B♭7
fan our cheeks with your kiss - es. O gent - ly waft - ing breeze
E♭ C7
fan our cheeks with a kiss. Fan our cheeks
F Dm6 F
with a kiss Ah. Love - ly night, O
Dm6 F F7 B♭ E♭ B♭
night of love, up - on thy bo - som ly - ing. Moon and stars in
F7 B♭ E♭ B♭

hea - ven a - bove, sweet rap - ture o'er us shed. Oh night of
F7 Bdim Cm
love, Ah! on Thy bos - om ly - ing, night of
mf
B♭ F7 Bdim Cm
love, O night of love! Ah! Ah! Ah!
dim. poco
B♭ F B♭ F7
a poco
Ah! Ah! Ah! Ah! Ah! Ah!
B♭ F7 B♭
Ah!
E♭ B♭ Cm B♭

Habanera

(From "Carmen")

G. Bizet

Allegretto
mp
(1) Love re - sem - bles a wil - ful bird, as full of charm, as hard to
bird you have light - ly held has beat his wings; a - way he's
Dm
tame; you may call him with coax - ing word; He will not an - swer to his
flown! Love is distant, you may wait in vain, yet wait no more he's a - gain your
Gm6
A7
name. Naught will serve ei - ther threat or pray'r; while one pleads well, an - oth - er's
own! All a - round like a light - ning flash, He comes, he goes, he will not be
Dm
dumb; In that o - ther, the charm I see, He may not speak but he pleas - es
sought; Now you have him, and now he's gone, you think you're free; you find you're
Gm6
A7

© Copyright 1982 Dorsey Bros. Music Ltd., 78 Newman Street, London, W1.
All Rights Reserved. International Copyright Secured.

me. Love re - sem - bles a wil - ful bird, as full of charm as hard to
caught! All a - round like a light - ning flash, He comes and goes, will not be
D
tame; And in vain you may sweet - ly call, He will not an - swer to his
sought; Now you have him, and now he's off, you think you're free; you find you're
G6
A7
name.
caught.
For love is like the gip - sy free, He knows no law and will of none be -
D
ware; If you do not love him, I love you. And if I love you, then take
G6
A9
care! Ah then take care! If you do not love me, if you do not love me, I love you, then take
f
mp
f
D
G6

care! and if I love you, if I love you ah then_take care For love is like the gip - sy
mp
mf
A7
D
free, He knows no law and will of none be- ware, If thou lov'st not, 'tis I who love_thee; when
G6
I love thee; ah then take care! Ah then take care! If you do not love me, if
f
mp
A7
D
you do not love me, I love you then take care! and if I love you, if I
f
mp
G6
love_you ah then take care.
1
2. Soon the
care.
2
rit.
mf a tempo
mp
ff
A7/D
D
D

On With The Motley

(From "I Pagliacci")

R. Leoncavallo

Adagio
mp On with the mot - ley, and the paint and the pow - der!
Em G+ Em Cmaj7/E C7 Em/B
The peo - ple pay thee, and want their laugh, you know!
Am G♯m7(5♭) G7 C
mf If Har - le - quin thy Col - um - bine has sto - len,
G/B Bm F/A E E7 Am
laugh, Pun - chi - nel - lo! The world will cry "bra - vo!"
Cm/E G/D D7 G

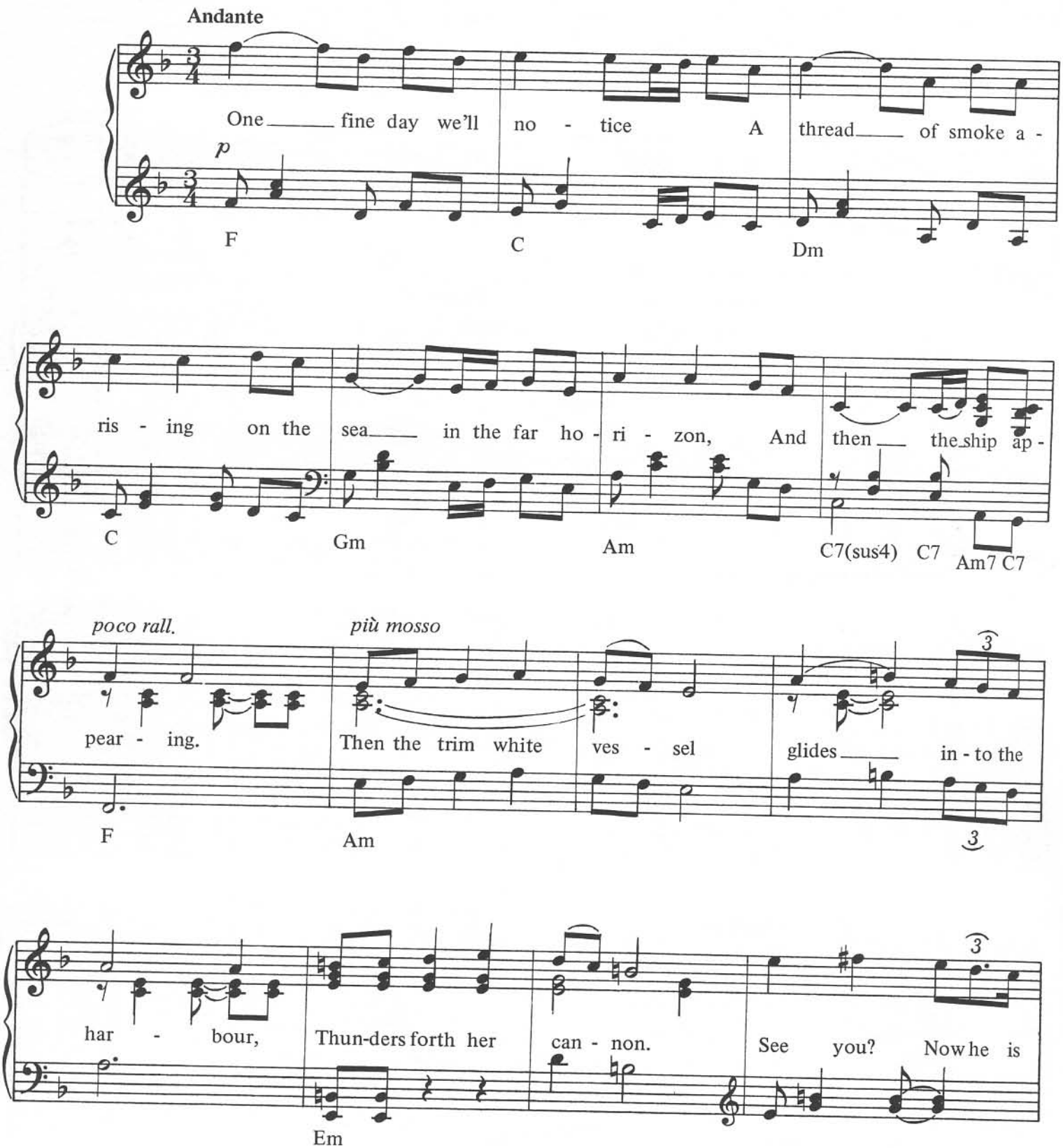
© Copyright 1982 Dorsey Bros. Music Ltd., 78 Newman Street, London, W1.
All Rights Reserved. International Copyright Secured.

poco rit.
a tempo
Go hide with laugh - ter thy tears and thy sor - row!
F♯ G F♯ G Fm7 G F♯ G
Sing and be mer - ry play - ing thy part, Ah!
Bm/F♯ F♯7 Bm/F♯ F♯7 G A7/B B7 B9(9♭)
poco rit.
largemente
f Laugh Pun - chi - nel - lo! for the love that is
B7 Am7 Am6 Am7 Am6 C Am6
end - ed. Laugh for the pain that is eat - ing thy
Em Am6 Em B7
rit.
mf heart.
E

One Fine Day

(From "Madame Butterfly")

G. Puccini


Andante
p
One fine day we'll no - tice A thread of smoke a -
F C Dm
ris - ing on the sea in the far ho - ri - zon, And then the ship ap -
C Gm Am C7(sus4) C7 Am7 C7
poco rall.
più mosso
pear - ing. Then the trim white ves - sel glides in - to the
F Am
har - bour, Thun-ders forth her can - non. See you? Now he is
Em

© Copyright 1982 Dorsey Bros. Music Ltd., 78 Newman Street, London, W1.
All Rights Reserved. International Copyright Secured.

rall.
com - ing! I do not go to meet him. Not I! I
Dm
a tempo
stay up - on the brow of the hill - ock, and wait there, and wait for a
Em F♯m7(♭5) Em F♯7(♭5)
Rit.
a tempo
long time, but nev - er wea - ry of the long wait - ing.
Em F♯7(♭5) Em F♯m7(♭5) Em
3
From out the crowd - ed ci - ty there is com - ing
Am6 Em
poco rall.
a man, a lit - tle speck in the dis - tance,
G/B C G/B G no chord

Poco meno mosso
climb - ing the hill - ock.
Can you guess who it
B
Em
più lento
is? and when he's reach'd the summit, can you guess what he'll say? He will call "Butter- fly," from the
G6
C
molto rall.
dis - tance. I, with-out ans - w'ring, hold my-self qui - et - ly con - ceal'd; a bit to
Dm6
C
Dm6
C
a tempo primo
tease him and a bit so as not to
ff
die at our first
F
meet - ing, and thou a lit - tle trou - bled, he will call, he will call, "Dear
p
rit.
C
Dm
C

a tempo
ba-by, wife of mine,_dear lit - tle or-ange blos-som!" The names he used to call me_ when he
Gm Am C7 C7/A C7/G
came here. This will all come to pass as I tell you.
F Dm Am
Largamente
Rall.
f Ban - ish your id - le fears, for he will re - turn I know it.
ff
Am D Am D Am C7
F
dim. poco a poco
p
C7(sus4) F6 C7(sus4) Gm/F
pp
mf
p
Fmaj7 C7sus4 C7
F

Oh! Star Of Eve

(From "Tannhäuser")

R. Wagner

Andante moderato
p
Oh star of eve thy ten - der beam
(p)
G Am B /D D7 Eb
smiles on my spi - rit's trou - bled dream; From
Edim G/D D7 G
heart that ne'er its trust be - trayed, Greet when she pass - es, the
Am B /D D7 Eb C♯dim G/D

© Copyright 1982 Dorsey Bros. Music Ltd., 78 Newman Street, London, W1.
All Rights Reserved. International Copyright Secured.

peer - less maid. Bear her be - yond this
D7 Em C E7
vale of sor - row, to fields of light that
Am E7 F C B Am
know no mor - row; bear her be - yond this
G/D D7 Em C B
vale of sor - row, to fields of light that
G♯ C♯m A6 A♯dim E/B A7 Gdim
Poco rit.
a tempo
know no mor - row.
G D7 G

Home To Our Mountains

(From "Il Trovatore")

G. Verdi

Moderately
mp
C D7 G D7 G
Home to our moun - tains let us re - turn love,
(mp)
G
There in thy young days peace had its reign.
D7 G D7 G
There shall thy sweet song fall on my slum - bers,

© Copyright 1982 Dorsey Bros. Music Ltd., 78 Newman Street, London, W1.
All Rights Reserved. International Copyright Secured.

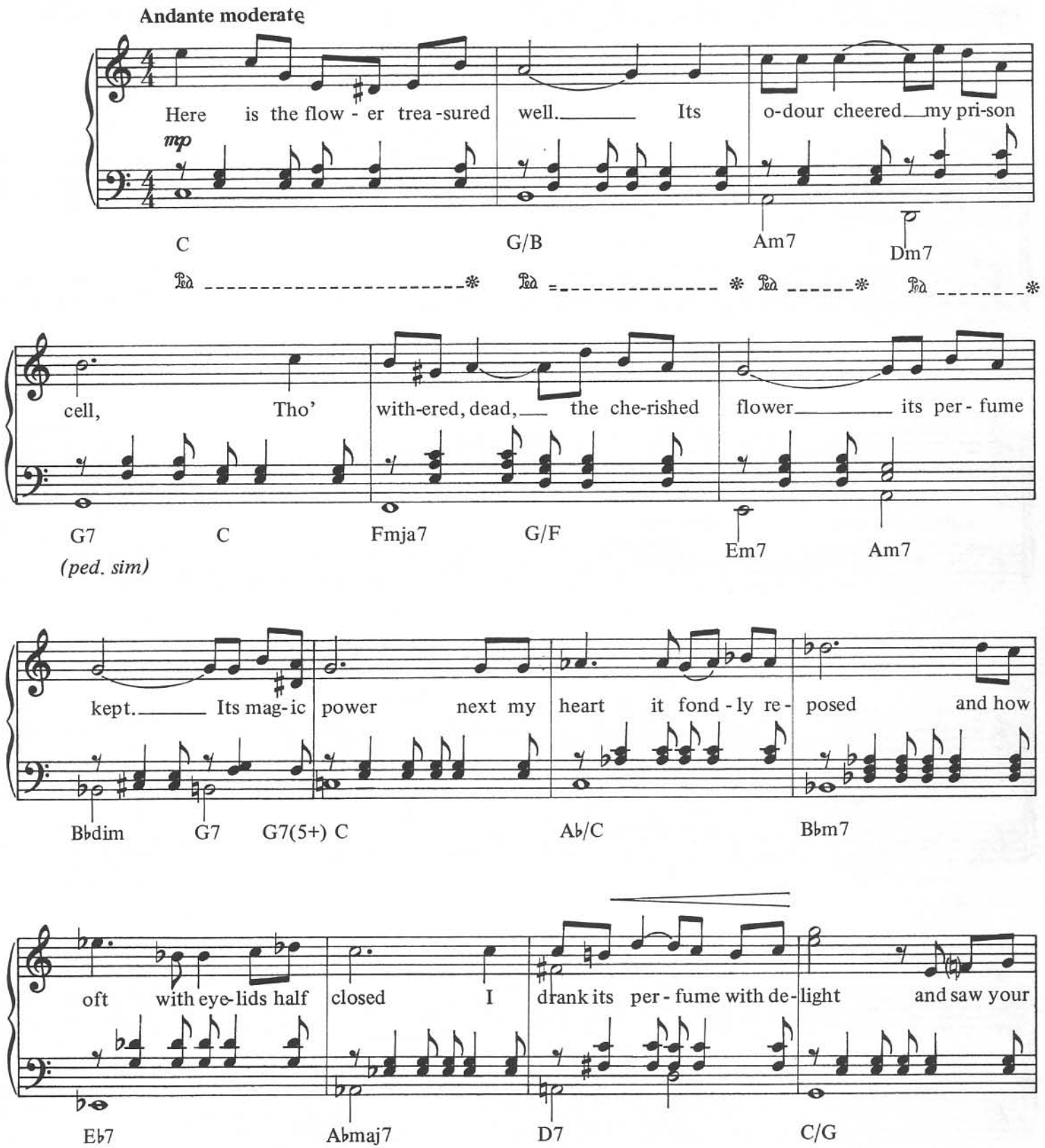
There shall thy lute make me joy - ous a -
D7 G A7
gain. Rest thee, O mo - ther,
D G D7 G
kneel - ing be - side thee I will pour
D7 G D7
forth my trou - ba - dor lay. O
G D7 G
sing and wake now thy sweet lute's soft
Em7 Edim D7 G Em Edim B7

num - bers. Yes, I will pour forth my
Em D7 G
1 2
trou - ba - dor lay. O lay, a - way! a -
pp
D7 G G
way! sor - row a - way! O sing and
D7 G
charm sor - row a - way. Lull me to
rall.
D7 G
rest! Lull me to rest.

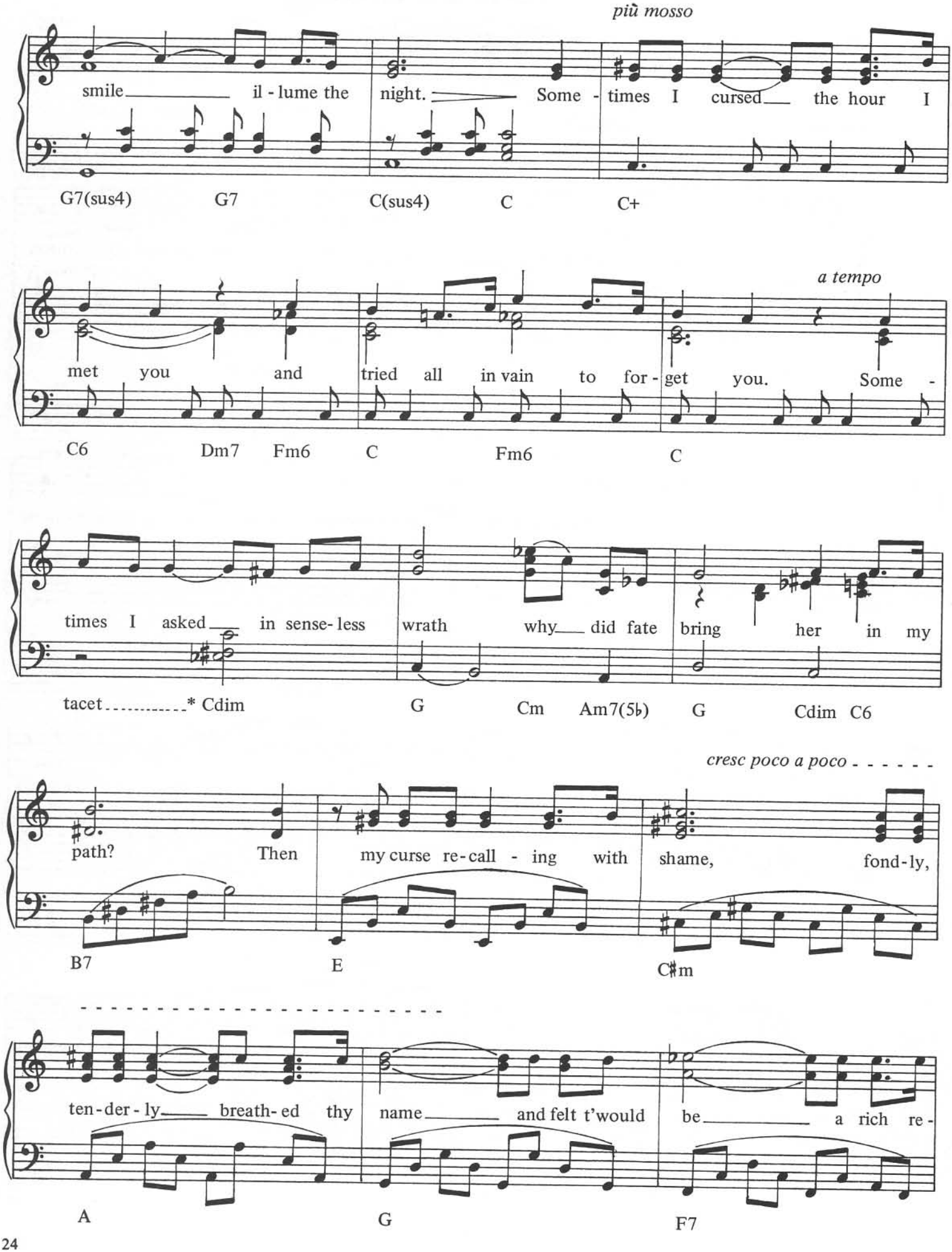
The Flower Song

(From "Carmen")

G. Bizet


Andante moderate
mp
Here is the flow - er trea - sured well. Its o-dour cheered my pri-son
C G/B Am7 Dm7
cell, Tho' with-ered, dead, the che-rished flower its per - fume
G7 C Fmja7 G/F Em7 Am7
(ped. sim)
kept. Its mag-ic power next my heart it fond - ly re - posed and how
Bbdim G7 G7(5+) C Ab/C Bbm7
oft with eye-lids half closed I drank its per - fume with de - light and saw your
Eb7 Abmaj7 D7 C/G

© Copyright 1982 Dorsey Bros. Music Ltd., 78 Newman Street, London, W1.
All Rights Reserved. International Copyright Secured.


più mosso
smile il - lume the night. Some - times I cursed the hour I
G7(sus4) G7 C(sus4) C C+
a tempo
met you and tried all in vain to for - get you. Some -
C6 Dm7 Fm6 C Fm6 C
times I asked in sense- less wrath why did fate bring her in my
tacet * Cdim G Cm Am7(5♭) G Cdim C6
cresc poco a poco
path? Then my curse re-call - ing with shame, fond-ly,
B7 E C♯m
ten-der - ly breath- ed thy name and felt t'would be a rich re -
A G F7

ritard
ward, a rich re - ward for all my pain, to be-hold, Car- men, once once a -
E Dm6 E Dm6 C F C/G G7
a tempo
gain! For could I see thee stand be - fore me, thy bright eyes
C C7(♭9) F Gdim F Fdim
rain - ing smiles on me, soon would ec - sta- tic bliss steal o'er me,
C A♭7 C D7 Dm7
rall
a tempo
O my Car-men, my life and soul be giv'n to thee! Car - men, I
p p
C G F tacet
rit.
love thee!
* G♯m B E C

Woman Is Fickle

(From "Rigoletto")

G. Verdi

mp
Wo - man is fick - le and false al - to -
Wretch - ed the dupe is who when she looks
B♭ F
geth - er, moved like the fea - ther borne by the
kind - ly trusts to her blind - ly, thus life is
B♭ F F7
bree - zes. Wo - man with smiles and with sighs can de -
wast - ed. Yet he must sure - ly be all be - yond
B♭ F
ceive_ us, of - ten can grieve_ us, ne - ver dis -
mea - sure, who of love's plea - sure ne - ver has
B♭ F F7

© Copyright 1982 Dorsey Bros. Music Ltd., 78 Newman Street, London, W1.
All Rights Reserved. International Copyright Secured.

pleas - es.
tast - ed.
Wo - man is fick - le, false al - to -
B♭ C7 F D7
geth - er, mov'd like the fea - ther borne by the
mf
Gm F7 B♭ E♭ B♭ F7
breeze, borne by the
B♭ F B♭ E♭ B♭ F7
breeze, cresc. poco a poco
B F7 B F7
borne by the breeze. breeze.
f.
1 2
B♭ B♭+ E♭ F7 B♭ B♭

Musetta's Song

(From "La Bohème")

G. Puccini

Slow waltz
p
As thro' the street I wan - der on-ward
C Em F Dm
mer - ri - ly, I wan - der on - ward dain - ti - ly.
Dm7/G Dm7 G7 C Cmaj7
See how the folk look
C6 C (C) Em
round, be - cause they know I'm charm - ing, a ve - ry
F Dm C/E Am Fmaj7

© Copyright 1982 Dorsey Bros. Music Ltd., 78 Newman Street, London, W1.
All Rights Reserved. International Copyright Secured.

meno mosso
charm - ing lit - tle girl.
And then 'tis
C G7 C F
rall.
mine to mark their hid - den long - ing, and all the pass - ion in their eyes,
C7
a tempo
and then the joy of con - quest o - ver - comes me; Ev - 'ry
F Dm Am
rall.
a tempo
man is my prize!
And thus their hearts, their hearts I
G7(sus4) G7 C F Am F
rit.
a tempo
cap - tured as if by ma - gic all my own,
mf
Ah, rap - ture!
C7
E♭

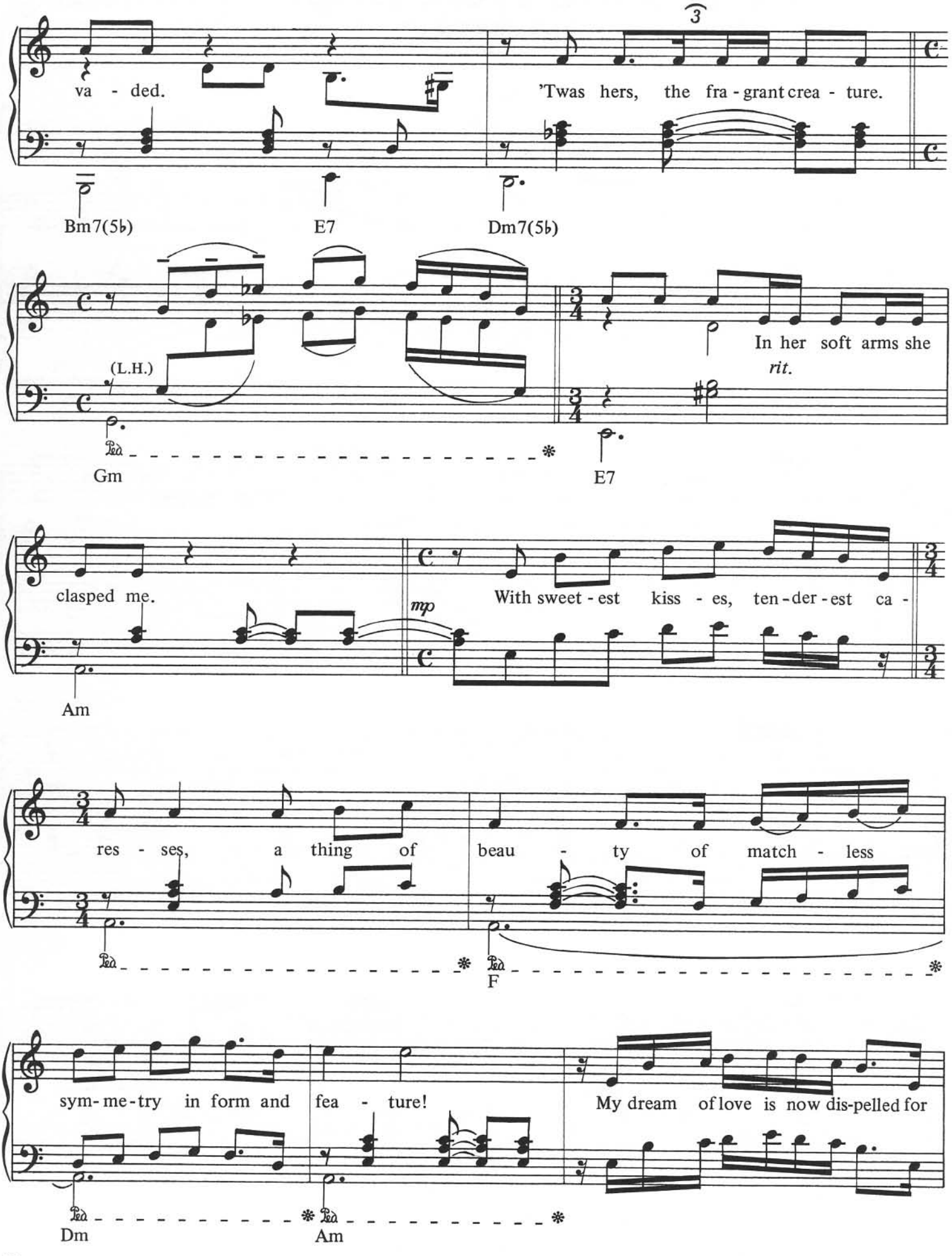
rall.
Ah, rap - ture! 'Tis mine a - lone.
mp
D7 Gm C7 F C7 F
a tempo primo
Now you that once your pas - sion once be -
p
C Em Dm
tray'd, why should you be dis - may'd? Yet
Dm7/G Dm7 G7 C Cmaj7 C6 C
though deep in your heart, deep in your heart rank-les the smart you'd
Em F Dm
largamento
ne - ver, ne - ver con - fess but ra - ther die!
mf
C/E Am Fmaj7 C Dm Em C
Ped.

When The Stars Were Brightly Shining

(From "Tosca")

G. Puccini

© Copyright 1982 Dorsey Bros. Music Ltd., 78 Newman Street, London, W1.
All Rights Reserved. International Copyright Secured.


va - ded.
'Twas hers, the fra - grant crea - ture.
Bm7(5♭)
E7
Dm7(5♭)
(L.H.)
In her soft arms she
rit.
Gm
E7
clasped me.
mp
With sweet - est kiss - es, ten - der - est ca -
Am
res - ses, a thing of beau - ty of match - less
F
sym - me - try in form and fea - ture!
My dream of love is now dis-pelled for
Dm
Am

ev - er, I lived un - ca - ring,
F
3
— and now I die des - pair - ing! A - las I die des -
G7
Fmaj7
Bm7(5♭)
E7
pair - ing!
mf
And ne'er was life so dear to me, no
Dm7(5♭)
3
ne - ver, so dear, no ne - ver.
rall.
mp
E7
Am
Dm6
rall.
Am
Dm6
A

Toreador's Song

(From "Carmen")

G. Bizet

Allegro moderato
f
E♭7(♭9) A♭ C7(♭9) Fm
3
G♭ D♭ G♭ D♭ G♭ D♭ G♭ A♭ B♭m C7 Fm
1. To your toast I ans-wer with an-o - ther "your health, se-nors, I drink it
2. Sud-den-ly the crowd is si - lent, the sign is gi - ven, be-gin the
Fm F7
with de-light!"
bat - tle now!
Sol-dier to mat - a-dor speaks as a bro - ther;
No long - er shout or cry, bright - er grows ev-'ry eye.
B♭m E♭7(♭9) A♭ C7(♭9) Fm

© Copyright 1982 Dorsey Bros. Music Ltd., 78 Newman Street, London, W1.
All Rights Reserved. International Copyright Secured.

Each feels life ris-ing to its height in the fight! See now the glo-rious
mp Bound-ing in th'a-ren- a comes the bull from the To-rie! Rush-ing round, his horns well
f
Ab Eb Ab Eb Ab Eb Ab Bbm Ab Eb7 Ab C7 Fm
cir- cus fill - ing with peo - ple gay bent on ho - li - day;
aim - ing a horse has fall - en, drag-ging down a pic- a - dor,
F7 Bb7
Hark how they're shout-ing, cries loud and thrill-ing! If a bull will not fight to -
f "Ah, bra - vo, To - ro!" all are ex - claim-ing, onward goes the bull, now here, now
Edim Fm C7 Db Gb Db Gb Db Gb Db Gb Ab
rall. a tempo
day, take him a-way! Fren-zy sei - zes them for no-thing car - ing
there, strik-ing once more! And then tor- men - ted by the ban- d'ri - leros, with fu - ry
mp
Bbm C7 Fm Cm Fm
loud they cla - mour till the com-bat start!
blind he runs the cir- cus stream with gore!
Then the mo - ment comes for
Now look out, quick-ly vault the
f
Cm G7 Cm Gbmaj7 Gm7(b5)

strength and dar - ing
pa - li - za - da!
'Tis the hour for men of heart!
Now's your turn, brave ma - ta - dor!
Come on, take
C7
Gbmaj7
Gm7(b5)
C
Fm
care! Come on, take
care! Ah!
C
Fm
C
C7
F6
C7
To - re - a - dor, on
guard now,
To - re - a - dor!
mp
F
Gm7
C7
F
To - re - a - dor!
Mind well that when in
dan-ger thou shalt be,
Dm7
G7
C
Gm
Dm
Fond eyes gaze and a - dore
and true love waits for thee
Am
E7
A
Bb
Gm7

To-re - a - dor, and true love waits for thee!
F C7 F tacet
To - re - a - dor, on guard now, To - re - a - dor!
mf
F Gm7 C7 F
To - re - a - dor! mp Mind well that when in dan-ger thou shalt be,
Dm7 G7 C Gm Dm
Fond eyes gaze and a - dore, and true love waits for thee,
mf
Am E7 A B♭ Gm7
To - re - a - dor! and true love waits for
mp
F C7

1
thee.
mf
Fm
F7
Bbm
f
Eb7(b9)
Ab
C7(b9)
Fm
Gb Db Gb Db Gb Db Gb Ab
Bbm
C7
Fm
3
2
thee. To - re - a - dor! To - re - a - dor!
f
F
G9
Fond eyes a - dore!
sfz
C7
F

Softly Awakes My Heart

(From "Samson and Delilah")

C. Saint-Saëns

© Copyright 1982 Dorsey Bros. Music Ltd., 78 Newman Street, London, W1.
All Rights Reserved. International Copyright Secured.

sa - ken; speak a - gain, O speak for-ev - er.
pain to thy voice so dear, so lov - ing.
E Adim E Adim
O say that from De - li - lah, you ne - ver will
The ar - row in its flight is not swif - ter than
E Dm6 E Bm7(♭5)
part; your burn - ing vows re - peat, vows so dear to my
I, when leav - ing all be - hind to your arms I
E Dm6 E Dm7(♭5)
rit.
heart! Vows so dear to my heart!
fly! Un - to your arms I fly!
Fm G7
meno mosso
Ah, once a - gain do I im - plore thee,
mp
C Fm6 G7

Ah, once a - gain then say you a - dore me.
C
D7
Fdim
cresc.
Ah! I here im - plore thee, see, I im - plore thee.
G7
E7
Am
G7
Ah! once a - gain then say you a - dore me.
f
C
Am
Dm7
G7
poco rall.
f
C
Am
Dm7
G7
1
2
rit.
mp
C
C

The Laughing Song

(From "Die Fledermäus")

Johann Strauss Jnr.

Allegretto
A ___ man like you, a ___ Mar - quis too you real - ly
This straight pro - file in ___ gre - cian style all scru - ples
p
G
D7
should ___ be - ware. ___ I ___ should ad - vise,
should ___ dis - arm. ___ If you still should doubt,
G

© Copyright 1982 Dorsey Bros. Music Ltd., 78 Newman Street, London, W1.
All Rights Reserved. International Copyright Secured.

you to scru - ti - nise new fac - es with more care!
well then what a - bout my fi - gure's high born charm?
D7 G D7 G
And sure - ly my hand is too neat, ah and
Most care - ful - ly through your lorg - nette, ah ob -
Em A7 D
cresc.
sure - ly I've such ti - ny feet, ah! My speech shows such
serve this most mo - dish toi - lette, ah! Af - fec - tion, I am
Dm G7 C A7
a tempo
taste; how dain - ty my waist, for charms like these you look in vain in
think-ing, has set your eyes a - blink-ing, your thoughts, I am a - fraid, are on some
mf
Dsus4 A7 Edim G
maid or cook; for charms like these you look in vain in maid or
la - dy's maid, your thoughts, I am a - fraid, are on some la - dy's
D7 G D7

cook; most ir - ri - tat - ing, you must see, mis -
maid! You see her im - age ev - 'ry - where, it
p
G B7 Cdim Em
cresc. e rit.
- takes like this are apt to be!
is most strange, I do de - clare!
p a tempo
yes, this cur - ious
D7 G C
ha, ha, ha, sit - u - a - tion, ha, ha, ha, caus-es fur - ious, ha, ha, ha,
G Gmaj7 D7
cash-in - a - tion, ha, ha, ha, ha, ha, ha, what a cur - ious ha, ha, ha, sit - u - a - tion,
G C G
ha, ha, ha,
f ha,
cresc.
ha,
f
p
Gmaj7 Cdim Em D7 G E7

1
ha, a fun - ny man Mar - quis you
fp
A7 D7 G7 Edim G D7
a tempo
are!
2
Ah
p
G G7 Edim G tacet * C♯m7(♭5)
G tacet * Em7 G tacet
fz
* D7 tacet * D7
ff
G D7 G7 C D A7 Dsus4 D G

Waltz

(From "Faust")

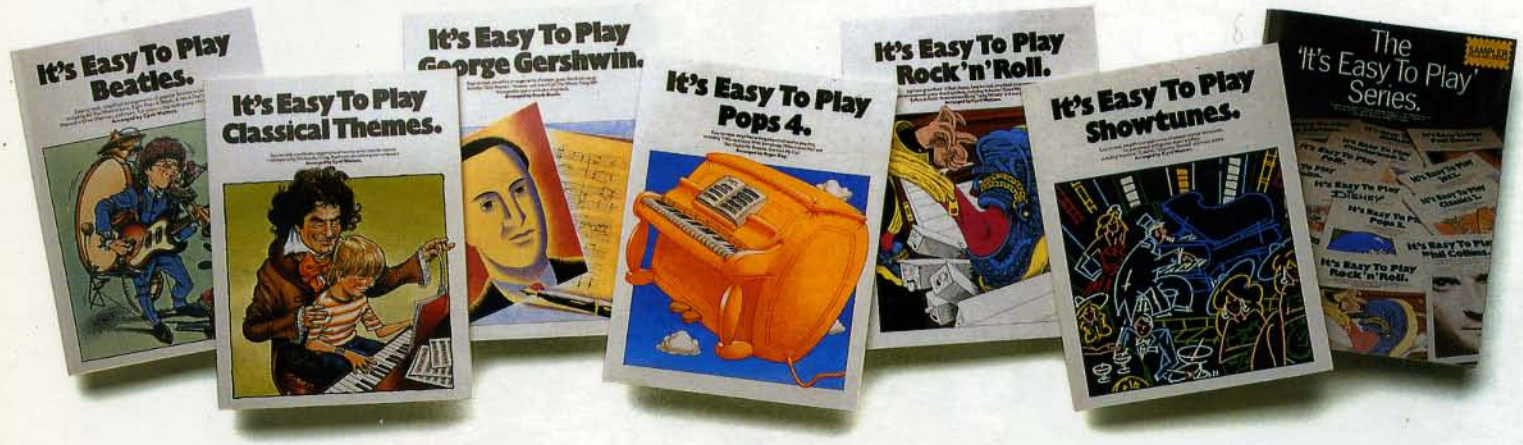
C. Gounod

© Copyright 1982 Dorsey Bros. Music Ltd., 78 Newman Street, London, W1.
All Rights Reserved. International Copyright Secured.

pp
C
G7
cresc.
C
To Coda
1
f
G7
C
tacet
2
D.S. (no repeat)
al Coda
CODA
fz
fz

The Series

The 'It's Easy to Play' Series is an entirely new departure in music publishing.
The music is newly engraved and includes chord symbols and lyrics where appropriate.
These fine arrangements are so easy even beginners can play them.


It's Easy To Play Beatles.
It's Easy To Play Classical Themes.
It's Easy To Play George Gershwin.
It's Easy To Play Pops 4.
It's Easy To Play Rock 'n' Roll.
It's Easy To Play Showtunes.
The 'It's Easy To Play' Series.
SAMPLER

It's Easy To Play Abba
AM22195

It's Easy To Play Bach
AM71721

It's Easy To Play Ballads
AM63025

It's Easy To Play Ballet Music
AM32939

It's Easy To Play Beatles
NO17907

It's Easy To Play Beatles 2
NO90342

It's Easy To Play Bee Gees
AM77355

It's Easy To Play Beethoven
AM71739

It's Easy To Play Blues
AM15264

It's Easy To Play Boogie-Woogie
AM23706

It's Easy To Play Carpenters
AM23342

It's Easy To Play Children's Songs
AM29489

It's Easy To Play Chopin
AM71747

It's Easy To Play Christmas Songs
AM22641

It's Easy To Play Classical Themes
AM31659

It's Easy To Play Classics
AM19563

It's Easy To Play Classics 2
AM60252

It's Easy To Play Clayderman
AM61599

It's Easy To Play Clayderman 2
AM65921

It's Easy To Play Phil Collins
AM65913

It's Easy To Play Country 'n' Western
AM19530

It's Easy To Play Disney
WD10260

It's Easy To Play Duran Duran
AM61755

It's Easy To Play Duke Ellington
AM65939

It's Easy To Play Elvis
AM20868

It's Easy To Play Familiar Songs
AM36419

It's Easy To Play Film & TV Themes
AM24761

It's Easy To Play Folk
AM18987

It's Easy To Play George Gershwin
AM68511

It's Easy To Play Gilbert & Sullivan
AM24225

It's Easy To Play Hymns
AM23698

It's Easy To Play Michael Jackson
AM77348

It's Easy To Play Jazz
AM15280

It's Easy To Play Jazz 2
AM62258

It's Easy To Play Elton John
AM61714

It's Easy To Play Latin
AM18995

It's Easy To Play Marches
AM24969

It's Easy To Play Mozart
AM71754

It's Easy To Play Music Hall
AM69287

It's Easy To Play Nursery Rhymes
AM37706

It's Easy To Play Opera
AM32152

It's Easy To Play Roy Orbison
AM77363

It's Easy To Play Piano Duets
AM62514

It's Easy To Play Pops
AM27228

It's Easy To Play Pops 2
AM37904

It's Easy To Play Pops 3
AM65905

It's Easy To Play Pops 4
AM67596

It's Easy To Play Pops 5
AM77132

It's Easy To Play Pub Songs
AM69279

It's Easy To Play Ragtime
AM14143

It's Easy To Play Rhythm & Blues
AM33549

It's Easy To Play Rock 'n' Roll
AM19555

It's Easy To Play Schubert
AM71762

It's Easy To Play Show Tunes
AM26907

It's Easy To Play Paul Simon
PS10214

It's Easy To Play Paul Simon 2
PS10883

It's Easy To Play Soft Rock
AM74220

It's Easy To Play Songs of England, Scotland & Ireland
AM31857

It's Easy To Play Cat Stevens
AM24274

It's Easy To Play Swing
AM20140

It's Easy To Play The Twenties
AM68305

It's Easy To Play The Thirties
AM68313

It's Easy To Play The Forties
AM68321

It's Easy To Play The Fifties
AM68339

It's Easy To Play The Sixties
AM68347

It's Easy To Play The Seventies
AM68354

It's Easy To Play The Eighties
AM68362

It's Easy To Play TV Action Themes
AM62670

It's Easy To Play TV Themes
AM63033

It's Easy To Play Waltzes
AM20421

It's Easy To Play Stevie Wonder
AM40007

Cover illustration by David Hughes

ISBN 0-7119-0212-7

9 780711 902121

Wise Publications
Order No. AM 32152